

James Bond Theme

3

mf

8

13

mf

19

25

f

29

33

37

41

ff

45

f

D.S. al Φ

49

p

Detailed description: This is a musical score for Marimba 2, titled "James Bond Theme" by M. Norman and E. Habraken. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 3-measure rest, followed by a section of eighth-note chords starting at measure 4, marked *mf*. A repeat sign is present at the end of measure 4. The piece continues with eighth-note chords through measure 12, then transitions to a melodic line starting at measure 13, also marked *mf*. A repeat sign is present at the end of measure 12. The melodic line continues through measure 24, marked *f*. A repeat sign is present at the end of measure 24. The melodic line continues through measure 40, marked *ff*. A repeat sign is present at the end of measure 40. The piece then returns to eighth-note chords starting at measure 41, marked *f*. A repeat sign is present at the end of measure 40. The score concludes with a section of eighth-note chords starting at measure 49, marked *p*, and a final repeat sign at the end of measure 49.