

# 1. Toccata und Ostinato

## Toccata

Für Edith

Markus Götz (2011)

$\text{♩} = 120$

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of 120 beats per minute. The piece is divided into sections A, B, C, D, and E, each marked with a boxed letter and a measure number. Section A (measures 11-15) features a complex rhythmic pattern with accents and a dynamic of *mp*. Section B (measures 19-25) includes a double bar line with a '2' above it, followed by a rhythmic pattern with a dynamic of *mf*. Section C (measures 25-31) has a double bar line with an '8' above it, followed by a rhythmic pattern with a dynamic of *mp*. Section D (measures 41-46) continues the rhythmic pattern. Section E (measures 55-59) begins with a double bar line and a '2' above it, followed by a rhythmic pattern with a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

1. Toccata und Ostinato / SMEH-Suite von MarkusGötz

2

Congas

58

*f*

Ostinato

Tutti=Bodypercussion

ad lib. open

ad lib. open

61

**F**  $\text{♩} = 260$  **G** **H** **I** ad lib. open

*mf*

76

*mf*

81

**K** ad lib. open

*f* *f*

87

Tempo Primo

93

rit.  $\text{♩} = 120$

*f*

99

103

*f* *f*