

Marimba 3

# s Ysebähnlí

Guatemala, trad.  
Arr. Edith Habraken

$\text{♩} = 60$        $\text{♩} = 100$

8

17 **A**

*mf*

26

35 **B**

44

52 **C**

60

70

76 1. 2.