

# Viva La Vida

Coldplay  
Arr: FloKrause

## A - Intro

Vibraphon

Marimba

Klavier

Schlagzeug

This system contains the first four measures of the 'A - Intro' section. It features staves for Vibraphon, Marimba, Klavier, and Schlagzeug. The Vibraphon and Schlagzeug parts are mostly rests. The Marimba part has a rhythmic pattern of eighth notes with rests. The Klavier part is also mostly rests. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Chord symbols are placed above the Marimba staff: Db9, Eb4, Ab, and Fm7.

5

Vib.

Mrm.

Klav.

Schlgz.

nur bei der Wiederholung

leise Becken Verzierung

This system contains measures 5 through 8. It features staves for Vib. (Vibraphon), Mrm. (Marimba), Klav. (Klavier), and Schlgz. (Schlagzeug). The Vib. part has a melodic line with grace notes and slurs. The Mrm. part continues with the same rhythmic pattern as in the first system. The Klav. part has sustained chords with some movement in the bass line. The Schlagzeug part has rests. The key signature and time signature remain the same. Chord symbols are placed above the Mrm. staff: Db9, Eb4, Ab, and Fm7. The instruction 'nur bei der Wiederholung' is written above the Vib. staff, and 'leise Becken Verzierung' is written below the Klav. staff.

Strophe 1

9

Vib.

Mrm.

Klav.

Schlgz.

Chords:  $D\flat 9$ ,  $E\flat 7$ ,  $A\flat$ ,  $Fm7$

13

Vib.

Mrm.

Klav.

Schlgz.

Chords:  $D\flat 9$ ,  $E\flat 7$ ,  $A\flat$ ,  $Fm7$

17

Vib.

Mrm.

Klav.

Schlgz.

Db9 Eb7 Ab Fm7

Db9 Eb7 Ab Fm7

21

Vib.

Mrm.

Klav.

Schlgz.

Db9 Eb7 Ab Fm7

Db9 Eb7 Ab Fm7

**Refrain 1**

25

Vib.

Mrm.

Klav.

Schlgz.

29

Vib.

Mrm.

Klav.

Schlgz.

33

Vib.

Mrm.

Klav.

Schlgz.

Db9 Eb7 Ab Fm7

Detailed description of the first system (measures 33-36):  
- Vibraphone (Vib.): Treble clef, key signature of three flats. Measures 33-34: eighth-note runs. Measure 35: eighth-note runs. Measure 36: eighth-note runs.  
- Mridangam (Mrm.): Treble and Bass clefs. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Chords are labeled Db9, Eb7, Ab, and Fm7.  
- Keyboard (Klav.): Treble and Bass clefs. Treble clef has arpeggiated chords. Bass clef has arpeggiated chords.  
- Conga (Schlgz.): Treble clef. Rhythmic patterns with asterisks on the first two notes of each measure.

37

Vib.

Mrm.

Klav.

Schlgz.

Db9 Eb7 Ab Fm7

Detailed description of the second system (measures 37-40):  
- Vibraphone (Vib.): Treble clef, key signature of three flats. Measures 37-38: quarter notes. Measure 39: quarter notes. Measure 40: quarter notes.  
- Mridangam (Mrm.): Treble and Bass clefs. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Chords are labeled Db9, Eb7, Ab, and Fm7.  
- Keyboard (Klav.): Treble and Bass clefs. Treble clef has arpeggiated chords. Bass clef has arpeggiated chords.  
- Conga (Schlgz.): Treble clef. Rhythmic patterns with asterisks on the first two notes of each measure.

Interlude 1

41

Vib.

Mrm.

Klav.

Schlgz.

leise Becken Verzierung

45

Vib.

Mrm.

Klav.

Schlgz.

Strophe 2

49

Vib.

Mrm.

Klav.

Schlgz.

Chords: Db9, Eb7, Ab, Fm7

53

Vib.

Mrm.

Klav.

Schlgz.

Chords: Db9, Eb7, Ab, Fm7

Refrain 2

57

Vib.

Mrm.

Klav.

Schlgz.

Db9 Eb7,4 Ab Fm7

61

Vib.

Mrm.

Klav.

Schlgz.

Db9 Eb7 Ab Fm7



65

Vib.

Db9 Eb7 Ab Fm7

Mrm.

Klav.

Schlgz.

Detailed description: This system covers measures 65 to 68. The Vibraphone (Vib.) part features eighth-note runs in both hands. The Mridangam (Mrm.) part consists of chords in the right hand and eighth-note patterns in the left hand. The Keyboard (Klav.) part uses arpeggiated chords in both hands. The Conga (Schlgz.) part shows rhythmic patterns with asterisks indicating specific strokes.

69

Vib.

Db9 Eb7 Ab Fm7

Mrm.

Klav.

Schlgz.

Detailed description: This system covers measures 69 to 72. The Vibraphone (Vib.) part has a more melodic line with quarter notes and eighth notes. The Mridangam (Mrm.) part continues with chords and eighth-note patterns. The Keyboard (Klav.) part maintains the arpeggiated chord texture. The Conga (Schlgz.) part shows rhythmic patterns with asterisks.

Interlude 2

73

Vib.

Mrm.

Klav.

Schlgz.

77

Vib.

Mrm.

Klav.

Schlgz.

81 **Outro**

Vib.

Mrm.

Klav.

Schlgz.

Db9 Eb7 Ab Fm7

85

Vib.

Mrm.

Klav.

Schlgz.

Db9 Eb7 Ab Fm7

89

Vib.

Mrm.

Klav.

Schlgz.

Db9 Eb7 Ab Fm7

93

Vib.

Mrm.

Klav.

Schlgz.

Db9 Eb7 Ab Fm7

Fine